

# ทยอยนอก

Bass Trombone

พระนิพนธ์ใน สมเด็จพระเจ้าฟ้าบรมพิตรสุญญพันธ์

ริอูท ๑

4

A

10

17

26

34

43

B

7

57

C

8

65

D

8

73

E

8

81

F

8

89

G

8

ทฤษฎีบท  
Bass Trombone

97 **H** tutti

Musical staff for measure 97, starting with a bass clef and a key signature of two flats. The notation includes quarter notes, eighth notes, and rests.

104

Musical staff for measure 104, starting with a bass clef and a key signature of two flats. The notation includes eighth notes, quarter notes, and rests. Dynamics markings *mf* and *p cresc.* are present.

109

Musical staff for measure 109, starting with a bass clef and a key signature of two flats. The notation includes a quarter note, a rest, and a whole note. Dynamics marking *mf* is present. Rehearsal marks **I** and **J** are shown above the staff, with a 3-measure rest and a 4-measure rest indicated below.

117

Musical staff for measure 117, starting with a bass clef and a key signature of two flats. The notation includes a whole note. Rehearsal marks **K** and **L** are shown above the staff, with 4-measure rests indicated below.

125

Musical staff for measure 125, starting with a bass clef and a key signature of two flats. The notation includes a whole note. Rehearsal marks **M** and **N** are shown above the staff, with 4-measure rests indicated below.

133

Musical staff for measure 133, starting with a bass clef and a key signature of two flats. The notation includes a whole note. Rehearsal marks **O** and **P** are shown above the staff, with 4-measure rests indicated below.

141

Musical staff for measure 141, starting with a bass clef and a key signature of two flats. The notation includes a whole note. Rehearsal marks **Q** and **R** are shown above the staff, with 4-measure rests indicated below.

149

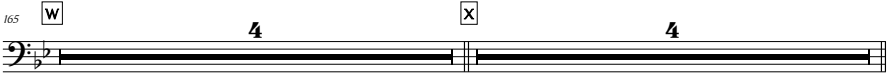
Musical staff for measure 149, starting with a bass clef and a key signature of two flats. The notation includes a whole note. Rehearsal marks **S** and **T** are shown above the staff, with 4-measure rests indicated below.

157

Musical staff for measure 157, starting with a bass clef and a key signature of two flats. The notation includes a whole note. Rehearsal marks **U** and **V** are shown above the staff, with 4-measure rests indicated below.

ทช๑๒๓๑  
Bass Trombone

165 **W** **X**



173 **Y** **Z**



181 **AA** *tutti*



186



193



200



207



213



221 **BB**



225 **CC**



229 **DD**



កម្ពុជស្រី  
Bass Trombone

233 **EE**



240



246

**FF**



253



259



265 **GG**



271



278

**HH** rit.



286



ทศวรรษ  
Bass Trombone

ritard



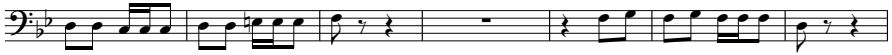
299

II



305

III



312



318



323

KK



331

LL



337



344

MM



349



355

NN



ทช๑ย๓๑  
Bass Trombone

360



368



376



381



386



393



399



404



411



ព្យាបាល  
Bass Trombone

415

SS



419

TT



423

UU



431



438

VV



444



450



458

WW

rit.



467



4

ทช๑๗๓๑  
Bass Trombone

4  
Play

489

496

Percussion Solo

2

507

3

518

3

527

537

XX March Style

*pmf*

544

551

561

1. 2. *accel.*

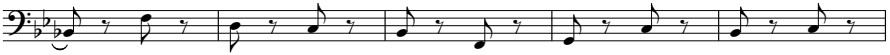
570

YY Allegretto (♩ = 96)



ทฤษฎีบท  
Bass Trombone

577



582



589

**ZZ**



*p*

593

**AAA**



601



607

**BBB**



612



617



*p*

623



*mf*

629

**CCC**



637

**DDD**



កម្ពុជស្រី  
Bass Trombone

641 **EEE**



647



653 **FFF**



661



669 **GGG**



676



683 **HHH**



690



696 **III** *rit.*



703



ทฤษฎี  
Bass Trombone

ritard  $\alpha$



714 JJJ



722 KKK



732



740



748



757



766



771



776



786



792



ทฤษฎีบท  
Bass Trombone

798 OOO



3

806 PPP



*p*

810 QQQ RRR



*mf*

818 SSS TTT



826 UUU



832



838



843



850 VVV



27

878



886



893



